

**Kaufmann & Co.**

## Clean-Up Sale

Of all Summer Apparel, including

## Waists, Dresses and Suits

 We have grouped together the Wash Dresses and Suits that sold up to \$10.00 **\$3.98** and reduced them to

ed to the temporal needs of the party. At meal times only one whoop brought the hungry, clamoring crowd, where a game of "to the best grabber" brought the spoils. Two notable events marked the passing of the week. The first was a game of baseball between the members of "Do Drop In" camp and rival tenters at Goose-Egg Rock. Mother Nature kindly provided spectators with a sloping hillside, and the game was won by the "Do Drop In" camp, with a score of 10 to 0. In favor of the "Do Drop In" boys. Several star players were made, though most of the players saw stars, as there was an average of a rock to every square inch of ground. Another event, not mirth-inspiring, had to do with the departure of two of the boys several days before the final break up. A Gypsy tea was given in their honor, and a good luck farwell, and long life, health and prosperity was drunk to them in bumpers of crystal mountain water. A camping club, with a pledge of returning next summer, was then chartered.

"Where the sun shines quite so bright, as in old Virginia," might have been sung with truth at "Do Drop In" camp, until moving day came. Then the skies began to weep, but the spirits of the departing campers were proof against dispiriting influences. From reason to reason, and from song to song, "What's the matter with the camp?" and the hills echoed back the refrain, "It's all right!"

In the party were Misses May White, Constance Bainbridge, Ivy Mabel Butler, of Lynchburg; Virginia Arnold, of Washington; William Loda and Julia Luck, of Crozet; Allen White and Bernard Garth, of Ivy; W. E. Cunningham and Mercer East, of South Boston; Howard Boatwright and Reuben Huggins, of New Canton; Mr. and Mrs. W. A. Dickens, of Charlottesville, were also present.

**Entertained at Bridge.** Misses Mary Douglas and Jessie Hutchinson were guests of honor at a bridge party given by their aunt, Mrs. A. A. Gibbs, of Roanoke, on Thursday afternoon.

There were three tables of progressive bridge. The scores were kept on dainty hand-painted cards. Those participating in the game were Misses Mary and Jessie Hutchinson, Lucille Dickinson, Shirley Hart, of New Orleans; Daisy Gabbert, Fannie Upsher, Elizabeth Field, of Chatham; Mrs. J. F. Ferrell, Mrs. H. O. Mosher, Mrs. Charles Bilharz, Mrs. R. G. Dalby.

A delicious lunch was served at the close of the game.

**At Clover Field.** A Richmond party at Clover Field, in Albemarle county, includes Mrs. Everett Wadley and family, Mrs. Charles Tanner, Miss Helen Tanner, Mrs. Knox Wilson, Mrs. W. T. Oppenheimer, and Miss Oppenheimer. Mrs. Reuben Satterthwaite, of Wilmington, Del., formerly Miss Eliza Stokes, of Richmond, is also at Clover Field.

**Annual Trip of the Ruth.** The launch Ruth left Saturday for her annual trip to Ocean View, with Mr. Davis, Arthur Garrett, George and Horace Carr, Curtis Andrews and T. G. Scroggins aboard. The Ruth is owned by Mr. Davis and is said to be one of the fastest on the river.

**Benefit of Ice Mission.** A lawn party was given at 2515 West Grace Street, for the benefit of the Ice Mission, by the following little girls: Elizabeth White, Anne Glenn, Ruth Harrison, Adele Lewit, Mary McDaniel and Anne and Lella Friend. The sum of \$8.50 was made and a large crowd was present.

**"Do Drop In" Campers.** A happy-go-lucky, do-as-you-please camping party made the hills surrounding Sugar Hollow, Albemarle county, reverberate with song and laughter during the past week.

Various amusements, fishing, bathing, kodaking and mountain climbing, made the days pass only too swiftly. The nights were illumined with roaring camp fires, around which song, story, the merry dance, and, among the men, the peace-pipe, passed.

Dabney, the cook, aided by Billy, a diminutive Virginian, "attended" to the temporal needs of the party.

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**THE HALLIDAY STORE**

## Men's 59c

## Stonewall Negligee Shirts

Cut full and made with faced sleeve and cushion neckband; sale price to-day,

**35c**

and is visiting her sister, Mrs. Thomas Sydnor, at "Stonewall."

Mrs. A. L. Walton and Miss Walton, of 2415 Park Avenue, have returned from a delightful six weeks' visit to Rev. J. M. Haymons, of Prestonburg, Ky., and are now entertaining a house party, which includes Mr. and Mrs. C. H. Kritzer and family, of Spencer; Miss Beattie Bowers and Mr. Julian, of Lynchburg, Va.

**Invitations Are Out.**

[Special to The Times-Dispatch.] Pocahtontas, Va., August 21.—Invitations have been received here announcing the approaching marriage of Rev. Charles E. Dwyer, pastor of Christ's Episcopal Church, of this city, to Miss Lizzie Brockenhough, daughter of Rev. and Mrs. Everett Meade, of Accotink, Va.

The marriage will take place at the Pohick Church, of that place, on September 1. Mr. Sydnor is a native of Petersburg, Va., and has lived in this city for the past three years since his ordination to the priesthood. They will make their home here.

**FORMER PASTOR UPHOLD.**

**Decree in Fight of Factions in Church**

[Special to The Times-Dispatch.] Lynchburg, Va., August 21.—Judge Christian has entered a decree in the fight of two factions in the Fifth Street African Baptist Church, declaring Rev. R. L. Wynne to be the pastor of the congregation. Mr. Wynne was a leaving party of friends left Thursday for a visit to the Natural Bridge and the Luray Caverns.

**His "Wings" Come Off**

**AND BOY IS DROWNED**

[Special to The Times-Dispatch.] Fredericksburg, Va., August 21.—Benjamin T. Baker, of Washington, aged eighteen years, was drowned at Clagge Shore Wharf, on the Potomac River, in Westmoreland county, a few days ago. He could not swim, and when he came back he found another man in charge, a faction having voted him out. The case went to the court, and in a recent decision held by the court's commissioners, Wynne was legally put in charge of the church.

**Miss Annie May Munn, daughter of G. T. Munn, of Swansboro, and W. T. Napier, of Richmond, son of Mrs. W. A. Napier, were married at 2 P. M. Friday in Washington, D. C., the Rev. J. M. Little officiating.**

Mr. and Mrs. Napier returned to Richmond Saturday morning and will reside with Mrs. Napier in her new home, at Washington.

**Motor Car Party Returns.** Returning this week from a tour of the principal mountain resorts is a motor car party that is chaperoned by Mrs. Annie Fishburne and otherwise includes Miss Lettice Woodward and Horace A. Soper, of Richmond; Misses Annie and Sue Bell, Miss Allen, Mr. Allen and Dr. Sprinkel, of Staunton, and L. W. Tazewell, of Norfolk.

**In and Out of Town.** Miss Ethel H. Overton has returned to her home, 618 North Lombardy Street, after a very pleasant visit to friends in Boykins, Va.

Miss Mamie C. Stauder, who was the guest of friends in Pennsylvania, and Ohio during the month of July, is now visiting at the Haynes cottage at Ocean View, and will remain there some time.

Mrs. J. C. Williams, of 2015 Floyd Avenue, and party of friends left Thursday for a visit to the Natural Bridge and the Luray Caverns.

Mr. and Mrs. W. T. Selden, of 2515 West Grace Street, left Saturday for an extended trip to Atlantic City, Philadelphia and Baltimore.

Miss Fannie Poltiaux is spending August in Caroline county, at the home of E. P. Beazley.

Miss Black returned to the city last week after a two weeks' stay in the Blue Ridge Mountains.

Mrs. Percy Smith and sons, Percival W. and George Leonard, of 110 North Twenty-seventh Street, are spending some time at the White Sulphur.

Misses Margaret and Agnes O'Brien, who have been visiting friends in Philadelphia, are now at Atlantic City.

Miss Marjorie Goode is visiting friends at Richmond Hill, L. I.

Miss Janie B. Rogers and her friend, Miss May Adkins, of South Boston, are spending August at Rawley Springs.

Norman S. Beaton, of Boykins, Va., spent a few days with friends here last week.

Miss Janie McDonough, Mary Redd and Harriet O'Brien are members of a delightful house party in the home of Mr. and Mrs. L. B. Ogden, of Quinnimont, W. Va.

Albert McAuley, of Velardena, Mexico, who has been visiting his parents, Mr. and Mrs. Alexander McAuley, of 303 North Twenty-fifth Street, has returned to Mexico, after a delightful stay of several weeks.

Mrs. B. H. Blakey and Ryland A. Blakey, of 303 West Grace Street, left Wednesday to spend several weeks visiting near Keysville, Va.

Miss Ora Keys, of Home Place, and her cousin, J. A. Davis, left Richmond Saturday to visit relatives in Upper Virginia.

John S. Walden, Jr., B. Atwell Gilman, George R. Harwood, Jr., Lawrence T. Jeter and T. G. Sanderson have just returned from a trip to New York and Atlantic City.

Mr. and Mrs. C. W. Zaun, Mrs. J. O. Vorse and Miss Inez E. Vorse have returned home after having spent two weeks at Gordonsville, where they were entertained by Mr. and Mrs. J. L. Schindler at their beautiful country home.

Mrs. Margaret Oxford, of Michigan, at one time chairman of the Free State library committee, of Tuscola county, and prominent as a club woman, will come to Richmond about the 1st of September and be at 410 West Grace Street for the winter.

Dr. W. S. Beazley returned Saturday from a two weeks' stay in the country.

Miss Lucy Stoneman has returned from a Northern tour of two months.

## Among the Books

### "A Circuit Rider's Wife."

By Corra Harris. With Illustrations by William H. Everett. Henry Altemus Company, of Philadelphia.

A book unlike any other, in that it is sensational, but sane. It is the story of two Methodist itinerants who practiced the Beatitudes for thirty years among the people on backwoods circuits. The application of worldly philosophy to heavenly things will draw the world close to the book, and the tender effulgence of humor which glows on every page gives it a peculiar and happy fascination.

"Any one who reads this book will meet for the first time some special heart secrets, and will finish it with a deeper feeling of religious sympathy." "The Circuit Rider's Wife" says E. H. Williams has been recommended by her book audience.

"But now, after an absence of nearly thirty years, I am addressing this series of letters to the people of the world concerning life and conditions in another, removed from this one by the length of country roads, by the thickness of church doors, by the plate glass surface of the religious mind. They will record some experiences of two Methodist itinerants, and whatever I think besides, for they are written more particularly to relieve my mind of a very great burden of opinion. For Williams has been promoted. He has received his L. D. in the Kingdom of Heaven by this time, if there are any degrees or giving of degrees there, along with Moses and Elijah. And I doubt if there is a more respected saint in that great company."

After describing with whimsical humor the difference between herself, a conventionally brought up young woman of Middle Georgia, in the Episcopal Church, and the wide gap between her worldliness and Williams, a quantity she tells how she met her future spouse. She informs the reader that she was going to tea at the Mallards' and that she wore a green muslin, very tight in the waist, but flaring in the skirt, like the spring bonnets of a young boy's tree. She was introduced to Williams and immediately hoped that he would ask her to marry him, which he did. She naively goes on to state that they were engaged in a week and married in a month.

The impression is borne in upon the mind that "The Circuit Rider's Wife" was a pretty, high-spirited young girl, though in referring to her looks she only says she had corn-tassel hair and a complexion that betrayed her emotions. Wonder as to the stifling of these emotions, for she tells that when at the conclusion of a twenty-mile buggy-ride on her wedding day, her husband lifted her down at the door of a modest home and welcomed her with a kiss, that same kiss was a trifle too much like a head-on collision.

Here was a woman who loved gaiety, brightness and all that the world could give of joy, turning her back on it every bit, and casting her lot among the poorest and the humblest of people, whom she and Williams, in a common sense, she tells, she never strayed backward toward the things she has left behind. She indulges in no fruitless lamentations.

Her keen sense of humor and her vivid realization of the greater possibilities of life as she found it, make up for the human entities in the backwoods of Georgia, and on Redwine Circuit, invest every sentence she writes with a sparkle that is irresistible in its allurements. There is pathos as well as humor in the story, and the pathos which serves as a preamble to her account of the first revival which came to pass at Redwine, the year of her marriage, when the crops had been laid by. She says: "William faced his first revival, and I faced William. Spiritualism served the party well. He passed into a praying and fasting trance, and my heart was nearly broken with the loneliness, for praying and fasting did not agree with me, and William seemed to recede in some mystical sense hard to describe, and I became a sort of unwilling grass-widow."

Different phases of experience developing along the lines of itinerant ministry are treated by "The Circuit Rider's Wife" in the same shrewd, entertaining style, smiling and awakening consciousness, and by the truth and justice of what she brings out. For instance, on one occasion that she recalls, there was a meeting of the Foreign Missionary Society in the spring of the year. At this time William was stationed in a small town, and the meeting was presided over by a beautiful and well-dressed woman, Sister Shaller, who proposed that each woman present should do without a new gown at Easter and give the money to the missionary cause. Then the "Circuit Rider's Wife" took her courage in both hands, and, facing Sister Shaller, informed her: "You are perfectly able to do without new Easter clothes. As for me, I have promised the Lord to dress better, more like a human being, and I intend to do it. I am tired of sitting in red-lined corners at parties and receptions. It is a matter of conscience with me, just as the missionary is with you."

The years passed on, and then the end of William's work came, and the key to the whole situation is given in these few words which he is mourned: "William had always meant more to me than heaven," confesses his widow. "I had endured poverty, prayers, persecutions and revivals for his sake. And now I had lost him. The very thought was immeasurable. I wrote it for my courage. Nothing meant anything to me without him." Afterward "The Circuit Rider's Wife" went to visit a wealthy sister in New York and looked out upon the world and what it had to offer once more. She looked her fill and then, kneeling down and saying to William's picture when she had made up her mind to go:

"There is something wrong with the church system, there is nothing wrong with the truth of God, which you stood and made me stand for thirty years, and I am going back where some of the people know it, whether they know anything else or not."

"The Vermin." By Owen Johnson. The Baker-Taylor Company, of New York. \$1.00. This is a delightfully original schoolboy story, "The Vermin" being in this instance, John H. Stover, who goes to a boys' school at a New Jersey town, and brings into the picture many irresistibly comic situations.

John finally finds his level, and a very superior level it is. He realizes the responsibility of leadership first of everything else and sets many standards.



## Service!

Only the best skins and only the heart of the skins, where the real goodness of the leather lies, are chosen for

## Patrician Shoes

The uppers are tanned by a special process, which cures the leather without taking out the natural oils that make it flexible; the soles are of the genuine old fashioned oak tannage. Every stitch of workmanship is the best that can be put into a shoe.

**\$3.50 and \$4.00**

## Seymour Sycle,

11 West Broad.

ads for those looking up to him to copy.

All boys will be naturally interested in a book like this, which embodies the ideas and beliefs of young American manhood and is altogether wholesome in tone.

**"Our Gardens and Flowers."**

By Harriet L. Kessler. From Charles Scribner's Sons, New York, through the Bell Book and Stationery Company, of Richmond. \$2.00.

This is a popular study of flowers with regard to their native lands, their life histories and their structural adaptations.

The book is "the outcome of a life-long search for a volume with which one might make a little journey into the garden and become acquainted with the dwellers therein."

"While it has been the aim to make the book a fairly complete study of all the annual and perennial flowering herbs commonly found in a hardy garden, it is by no means intended to be a catalogue."

The book is beautifully arranged and printed in clear type on thick, smooth paper. The ninety half-tones with which the text is enriched are principally the work of Nathan R. Graves, of Rochester, N. Y.

There are 186 outline drawings, representing in the main the achievement of Miss Mary Ketter, of Lake Erie College, Painesville, O. The book has chapters devoted to "General and Species," a full list of the illustrations, with descriptions of sweet herbs and garden plants, a glossary of botanical terms and an index.

As a work of reference it is exhaustive, attractive and most accurate.

**New Books and Their Authors.**

Duffield & Company, of New York, have brought out a most attractive translation of Edmund Rostand's "Chantecler." The book has a picture of Chantecler on the covers, and is a fascinating publication from every point of view.

The Williamsons' latest book, "The Motor Maid," is an August publication of Doubleday, Page & Co. The romantic heroine of the book finds marriage with a commonplace millionaire impossible, and resorts to heroic measures to prevent it. Romance she finds in abundance, when she takes a position as lady's maid to the embodiment of saturated stupidity and selfishness who, through her husband, newly acquired, are about to set out on a bridal tour en auto. She soon and herself speeding through the sweet-scented gardens of the Riviera, past the wild grandeur of the Gorge of the Tarn, and over the snowy heights of the "Roof of France." Cupid is easily able to keep pace with the flying car, for on the front seat beside her sits a chauffeur who, like her, has formerly lived in different circumstances, and, like her, too, is not unappreciative of the finer things. The wealthy owners of the car are as pleased in the hands of this chauffeur, whose Machiavellian tact enables him to give the Motor Maid a glimpse of the finest bits of this land where poetry and history clasp hands.

Last week the Dorcas Society, of Hollis, Me., gave their annual fair at Quillico, the home of Kate Douglas Wiggin. Among those who aided in the sale was Miss Tallafiero, whose delightful impersonation of "Rebecca" in the production of Mrs. Wiggin's play was so thoroughly enjoyed. Mrs. Wiggin is hard at work upon a new book, the title for which has not been disclosed; it is surmised, however, that the subject and treatment are widely

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different from anything she has yet written.

Josephine Preston Peabody added materially to the laurels she has won through her dramatic poem, "The Pilgrims," by her graceful speech at the conclusion of the first performance at Stratford. "There is not more than one American in ten," she said, "who comes here with the careless haste of the mere tourist; and there are thousands who cherish the hope of that glimpse you have all had this evening, of the way to the theatre—that bend in the river and that best-beloved spire. There are thousands. And it is because they feel that the glory of your poet, of our poet, is the deepest bond between the English speaking peoples, and that this is a bond between unrelated and unloving peoples; for to him it was given to speak with the tongue of men and of angels, out of a charity as deep as the waters of the world."

A children's story, "The Doings of the Dollivers," by Grace MacGowan Cooke, will be brought out this fall by Sturgis & Walton, of New York. The Dollivers are a large family of dolls, who come to life after their masters and mistresses have retired, and engage in thrilling and amusing adventures—joy-rides in toy automobiles, aeroplane experiences and disastrous voyages in dirigibles. That the book is quite up-to-date may be taken for granted from what has just been said. The illustrations—Harry Linnell in the artist—seem to grow right out of the book, the delight of the printed page being greatly enhanced by the helpful drollery of a clever pencil.

Literary history repeats itself. There is a strangely familiar sound to what a reviewer in a Boston paper has to say of Harry James Smith's "Enchanted Ground," which is likely to be one of the most discussed novels of the year. The reviewer has found the book "vivacious" and "highly diverting," a skillful reproduction of the comedy and tragedy of cosmopolitan life, but its ethics, he feels, are "emphatically awry." This singularly recalls the Westminster Review's early opinion of Thackeray's "Vanity Fair"—that its creed was "an false as chessmen," and Harry James Smith's statement that the early numbers of "Vanity Fair" filled her so full of "moral disgust" that she banished it from her shelves. The New York Nation, on the other hand, finds Mr. Smith's novel an admirable story of "this struggle of a sensitive youth towards its ideal," and particularly commends its "unusual dignity and charm of mood" and "distinction of manner."

Among the Metropolitan Press publications the one of the month is "The Rose-Colored World and Other Fantasies," by Ethel Mary Brodie. They are the most exquisite and finished stories yet published. All are brilliant, delightful, fresh and vigorous, and have a charm as clear as a running brook. This struggle of a sensitive youth towards its ideal," and particularly commends its "unusual dignity and charm of mood" and "distinction of manner."

It is interesting to learn that the kidnapping of Gray Stoddard in "The Power and the Glory" Grace MacGowan Cooke, is a real case, and an August publication of Doubleday, Page & Co., of New York, has its origin in fact. The story parallels the tragic disappearance of a wealthy young fellow, whose people had invested in an encumbrance that drew its life from the mountain region about Bristol, on the State line between Tennessee and Virginia.

These people built a hospital for the benefit of their employees, and word went out in the mountains among these medieval-minded dwellers that it was a money-making scheme under the guise of beneficence, which shipped dead bodies North for the student doctors to cut up. The feud spirit arose. This young man, a charming and beloved figure, the only son of a great fortune, who, through his father, acquired, are about to set out on a bridal tour en auto. She soon and herself speeding through the sweet-scented gardens of the Riviera, past the wild grandeur of the Gorge of the Tarn, and over the snowy heights of the "Roof of France." Cupid is easily able to keep pace with the flying car, for on the front seat beside her sits a chauffeur who, like her, has formerly lived in different circumstances, and, like her, too, is not unappreciative of the finer things. The wealthy owners of the car are as pleased in the hands of this chauffeur, whose Machiavellian tact enables him to give the Motor Maid a glimpse of the finest bits of this land where poetry and history clasp hands.

Many readers of Miss Sparhawk's "Dorothy Brooke's School Days" expressed themselves in letters to the author as hoping that she would tell them something further of the events in the realistic school girl heroine's career. A second book, therefore, continuing the account, and will be entitled "Dorothy Brooke's Vacation." The volume is promised for early publication by Thomas Y. Crowell & Company. Many of the same characters appear as were in the previous book, together with a number of new ones. Idealistically the author takes her views about vivisection, and points her remarks with a graphic illustration.

B. W. Dodge & Co. announced for publication in October J. R. Stannard's "The White Cat and the King of the South," a modern Western story, written with all the emotional intensity and delicate feeling which this dramatic land of the West holds for the novel reader of to-day. The story overflows with love, hate, jealousy, revenge and breathes the atmosphere of a world where people are fearless, reckless and unconventional.

L. P. Jack's "Mad Shepherds and Other Human Studies," which has been making quite a stir in England, where the Outlook has called it "The Omar Khayyam of English rustic life," is to be published here before the end of the month by Henry Holt & Company. This study of a spiritually inclined shepherd and other rural characters shows the editor of the Hibbert Journal as a successful croning author.

Clara Louise Burnham's new book is to be called "Clever Betsy," and is to be published by Houghton, Mifflin & Co. in September. "Clever Betsy" is a shrewd but likable spinster who does a good turn for Rosalia Vincent. It takes the readers to Yellowstone Park, the Maine coast, and introduces a delightful group of people.

Booth Tarkington and Harry Leon Wilson have collaborated in the production of the complete novel for the September Anslee's Magazine, appearing under the title of "The Foreign Exchange." It is a novel on the international marriage problem, written with a keen sense of both American and foreign types of characters, is highly dramatic and very interesting.

E. Phillips Oppenheim's new novel, "Havoc," begins its publication in the September Smart Set. The success and merit of "The Illustrious Prince" forecasts the popularity of this new novel. The plot here hinges on a young American newspaper correspondent, an English diplomat agent and a beautiful singer of the Vienna Opera House, whose efforts to get at the inside workings of Austrian political conditions give rise to thrilling adventures.

## We Will Send For Your Piano